

Prepare:-

# A Good Friday Encounter

Sw. Lieb. Fl. 8' & Salic.

(Box almost shut)

Gt. Claribel. 8'

Ped. Sub-bass 16'

Coup. Sw.-Gt. & Sw.-Ped.

Originally sung as if keeping vigil over the corpse of a loved-one, 'A Lyke-Wake Dirge' reflects both the faith and the anguish of the women of Jerusalem, counteracted by Jesus's response.

Words based on

Luke 23: 26-33

Medieval Age, which are compatible with the death-wail of some

Melody of refrain Medieval ('A Lyke-Wake Dirge')

## Prelude

Lento ma non troppo

Revised Common Lectionary Year C

Palm Sunday: Liturgy of the Passion

(also 8th Station of the Cross)

Versified / arranged / composed by Hazel Hudson

1.  $\text{♩} = 39$  2. 3. 4. 5. 6. 7. 8. 9. 10.

Voice

Organ

Ped.

**A**

Women of Jerusalem:-  
Solo or small group?

*p* Ah Ah Ah Ah Ah

**B**

Women of Jerusalem:-  
All upper voices

*mp* Ah Ah Ah Ah Ah!

Gt.

Sw.

# Interlude 1

*poco rit.*

**Poco piu lento**

$\text{♩} = 36$

1. 2. 3. 4. 5. 6. 7.

Prepare Gt. 1

Sw. mp

Gt.

Gt.

Gt.

8. 9. 10. 11. 12. 12. 13.

Sw.

Jesus:-

## **C** Poco piu moto

$\text{♩} = 39$

14.

Daugh - ters of Je - ru - sa - lem, Do not weep for me; weep for your - selves, your

mf

Sw. to Princ.

Gt. mf

\* See Footnote

chil - dren and the sa - cri - lege you;ll see. If such things as these are done

*mp*

*mp* Sw.

When the wood is green, What, in a dry wood's dire out - come, Re - mains still to be

**Poco piu moto**

♩ = 42

seen? You'll plead with the moun - tains: 'Fall on me!' You'll scream it to the

Add G. Diap. 8' *f* Sw.

*mf*

Gt. *f*

**FOOTNOTE:**

A.D. 70 Jerusalem was devastated by the Romans.

hills. You'll cry 'How blest the child-less be!' When ter-ror your heart fills.

*Off Gt. Diap.*

### Interlude 2

1. 2. 3. 4. 5. 6. 7. 8.

*Of Gt.-Ped.*

*Reduce Sw. to Lieb. Fl. + Salic. (Box almost shut)*

*mp* *pp* *pp*

Sw. Sw.

### D Women of Jerusalem:-

Ah Ah Ah Ah Ah!

*pp*

*pp*

Sw. Sw.

# Interlude 3

1. 2. 3. 4. 5. 6. 7. 8.

Gt. *mp* Sw. 2 *p* On Gt.-Ped.

## E

### Women of Jerusalem:-

Upper note optional  
Lower note obligatory

Ah Ah Ah Ah Ah *mf* *deces.*

# Postlude

1. 2. 3. 4. 5. 6. 7.

Gt. 1 *pp* *perendosi al Fine* Off Gt. - Ped.